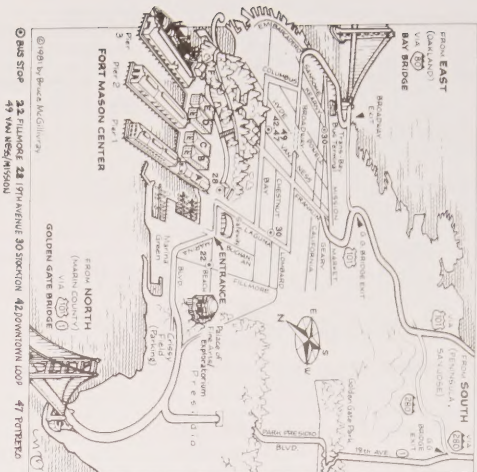




DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit: right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right; Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit: 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right; Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SanTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 415-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.



Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382
TIME VALUE: MARCH 1, 1993

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER



The Open Boat: Poems From Asian
America Nellie Wong & fellow poets,
March 12. See article.
Photo: Joelle Yuna



MARCH 1993

CHOREOGRAPHERS

Independent Choreographers Network is a new organization run entirely by the artists. Members work in a variety of styles and traditions, reflecting San Francisco's unique cultural milieu.

All forms of dance are represented—classical, contemporary and experimental—including ballet, modern, jazz, ethnic, physical comedy and performance art. The common thread is the intense desire to create new work.

For its Debut Benefit Performance, ICN, in association with Center for the Arts, Yerba Buena Cultural Center, and the In Performance Series at the Cowell Theater, presents a bold experiment in dance, with new works by eleven Bay Area choreographers.

Participating artists are Marc Cooper, Takami, Brechin Flournoy, Meaghan Gannett, Eric Max, Claudine Ann Naganuma, Ann Mary Ramsey, Kathryn Roszak, Dafna Rosenblum, Pearl Ubungen and Keith Young.

ICN's mission is to provide an information service and channel of communication for choreographers, enabling them to discover performance and work opportunities, new venues and possibilities for collaboration, while encouraging sponsorship,

partnership, new projects, and innovation within the field.

Kathryn Roszak, ICN director, has worked for over ten years as a performer, teacher and choreographer with many major companies including the SF Opera, SF Ballet and the American Conservatory Theater.

Production coordinator Pearl Ubungen, a fourth-generation Filipino American, was born and raised in San Francisco. She is a choreographer/performer creating works that address serious contemporary social issues through an innovative use of post-modern dance with elements of theater, monologues, popular culture and original live music.

"It's all been very rewarding and adventurous....It is a bold new statement for a group of choreographers to ask directly for what they need in order to create new works in a spirit of community rather than one of competition," says Roszak. "We hope that others in the community will follow this example and that we can all benefit from this wonderful resurgence of creativity and collaboration."

The Debut Benefit Performance is presented Saturday, March 13 at 8pm. Tickets are \$10. For reservations, call 552-9830.



Pearl Ubungen performs "Pinay"
Photo: Eric Butler

LINE'S CONTEMPORARY BALLET

"Our 1993 season brings to Bay Area audiences new work and new Company members," said Alonzo King, Artistic Director of LINE'S Contemporary Ballet. "All but one ballet this year have not been seen here before, and there are three new faces in the Company: new member Brian Chung from Ballet Hispanico, guest artist Jannis Adoniou from Bonn Ballet and guest artist Carmen Rozestraten, who was a founding member of LINE'S who returns after dancing with Dresden Opera Ballet.

"But what remains the same is our commitment to the highest caliber of choreography and performance; dance that is as challenging as it is exciting."

Highlighting the season repertory are the world premieres of King's "Pavane," set to music by Dmitri Shostakovich, with costumes by Robert Rosenwasser; and an as-yet untitled work. Also featured is the San Francisco premiere of "Compelling Geological Evidence" to music by Donald Fontowitz with costumes by Rosenwasser, and a repeat of last season's "Gurdjieff Piano Music" to music by Georgi Ivanovich Gurdjieff with costumes by Sandra Woodall.

Alonzo King's choreography has been celebrated for its unique blend of classical ballet with ethnic and modern dance forms. King is one of the most active Bay Area choreographers, working with an ever-increasing number of national and international artists and companies. He has created and set works for the Joffrey Ballet, Frankfurt Ballet, Dresden Opera Ballet, Ballet Philippines, Washington Ballet, BalletMet and Hong Kong Ballet.

Since its founding in 1982, LINE'S has achieved recognition as one of the West Coast's most important contemporary dance companies, performing on tour in Los Angeles as part of the Olympic Arts Festival, in Los Angeles and San Francisco as part of the Black Choreographers Moving Toward the 21st Century Festival and at the Modern Dance Festival in Prague, Czechoslovakia.

LINE'S performs at the Cowell Theater March 18 through 28, Thursday through Saturday at 8pm and Sunday at 7pm. Tickets are \$15 to \$25. For tickets or information, call LINE'S at 281-8383.

KIDSHOWS



Tickle Tune Typhoon

The Kidshows Performing Arts Series for Children continues at the Cowell Theater with two shows in March and one in April.

Peter and the Wolf

The Berkeley Ballet Theatre presents excerpts from Prokofiev's "Peter and the Wolf." This is a delightful introduction to ballet, bringing to young children the wonder of the dance medium. Filled with opportunities to participate, dance and act, the 45-minute program encourages expressive skills and an appreciation for the history of ballet. Sunday, March 7 at 11am.

Tickle Tune Typhoon

The multiple award-winning Seattle-based group sings about caring for the Earth and its creatures, racial and gender respect, and loving acceptance of all humanity. The production includes a colorful band and lively choreography. Larger than life costumes and characters provide considerable audience participation.

Honored with the Parents' Choice Award for their recordings in 1984, 1985 and 1989, as well as the American Library Association Notable Children's Recording in 1985 and 1988, Tickle Tune Typhoon recently released their fifth recording, "Hearts & Hands." Their video, which debuted on the Disney Channel in 1990, won the California Children's Video Award.

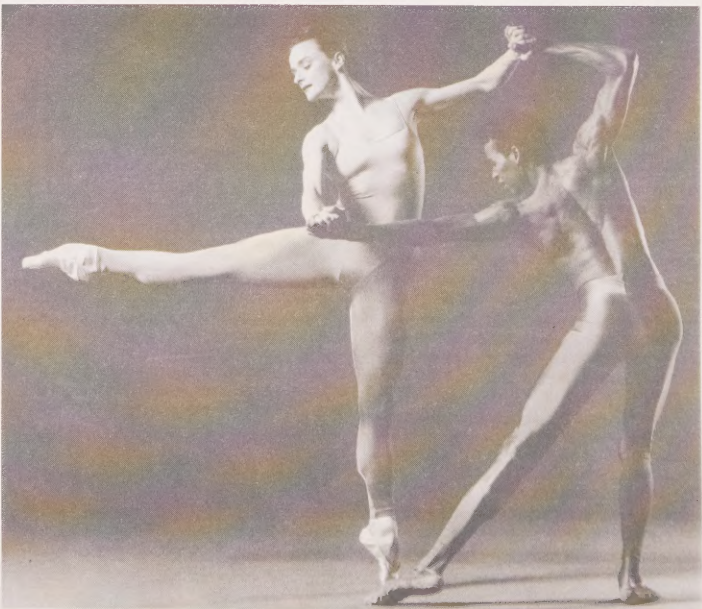
Lorraine Bayes and Dennis Westfall are the founders, creators and directors of the company, and its principal songwriters and lead vocalists. Danny Deardorff is musical director and recording producer. He performs from his wheelchair as a special guest. Danny is an inspirational singer/songwriter and speaker on human potential and disability issues. Saturday, March 27 at 11am.

Br'er Rabbit Speaks!

The last program of the current Cowell Theater series will be presented in April. "Br'er Rabbit Speaks!" is a group of accomplished Bay Area performers presenting African American storytelling. Diane Ferlatte, Marijo, Michael Brown and Fred Ferguson perform the inimitable tales of the folk hero, Br'er Rabbit, who "kept our people informed, the slavemaster confused; he gave people hope, inspired folks to confront the difficult task, and certainly kept life exciting."

Performing with percussion instruments and objects that African Americans used when there were no instruments available, "Br'er Rabbit Speaks!" engages the audience in rich participatory storytelling. Saturday, April 24 at 11am.

Tickets are \$6 at the door, or charge by phone, 392-4400. For further information about Kidshows, call (510) 527-4977.



FORT MASON CENTER is...
...dance as challenging as it is exciting.

See article—LINE'S Contemporary Ballet

Photo: Marty Sohl

THE OPEN BOAT

The true voices of Asian American poets"...emerge out of more than a hundred years of immigration, sojourning, settlement, misconception, stereotyping, and soul-searching that each has turned into the special singing we call poetry," writes editor Garrett Hongo in his introduction to a new anthology.

"We come to consciousness aware of the history of immigration and the Asian diaspora, singing from the fissures and fragmentations of culture in order to bring about their momentary unity in the kind of evanescent beauty that the figure of a poem makes."

The Open Boat: Poems from Asian America is praised by David Henry Hwang, author of *M. Butterfly*: "Within the pages of this anthology breathes the true Asian America—diverse, skeptical, always searching. Here lie artists fascinated by a wide range of aesthetics, histories, and cultures. This beautiful and courageous volume propels Asian American literature toward the next century."

The Academy of American Poets presents a reading as part of its Asian and Asian American Literature series to celebrate the publication of this major collection by Anchor Books. Co-sponsors include The Asian Art Museum, *Asianweek*, Asian Women United, Bay Area Writers Workshop, Black Oak Books, Ohana Cultural Center, The Poetry Center/San Francisco State University, *Poetry Flash: A Poetry Review & Literary Calendar for the West* and the literary journal *ZYZZYVA*.

The program is presented in the Cowell Theater on Friday, March 12 at 8pm. Participants are Chitra Divakaruni, Vince Gotera, Garrett Hongo, Maxine Hong Kingston, Janice Mirikitani, Jeff Tagami, Nellie Wong and David Woo. A public reception honoring the artists follows the reading.

In 1991, The Academy of American Poets began presenting a national series of readings and



Poet Garrett Hongo
Photo: Dorothy Alexander

CALL FOR VISION

The public is invited to an exhibit of ideas for the San Francisco Embarcadero waterfront as proposed by entrants in "Call for Vision." The competition was intended to generate bold, comprehensive and inspirational planning proposals that will lead San Francisco into the next century with a spirit of optimism for the city's future.

The goal was to let imagination, fantasy, and provocation lead toward an innovative process suggesting not simply a single definite response, but allowing an infinite number of possibilities to inform the city's renewal.

The international jury for the competition, which took place in Fort Mason's Festival Pavilion in February, included Alan Colquhoun, Francis Ford Coppola, Harold Gilliam, Mary Margaret Jones, Fumihiko Maki, Mary Miss, James Stewart Polshek, Stanley Saitowitz and Jorge Silvetti.

Entrants were asked to develop an urban-scaled, comprehensive, unifying scheme for Embarcadero Boulevard and adjacent pier and land properties, with particular attention to the Ferry Building as the terminus of Market Street, the spine of the city, and two perceptual termination points at China Basin and Fisherman's Wharf.

With one of the most beautiful seaside settings in the world, this waterfront region, a magnet for all visitors, poorly represents San Francisco to the world in its current condition.

Since the decline of San Francisco as a major shipping port, the piers and pier buildings have been in a state of continuing decline and increasing abandonment. Following damage from the Loma Prieta earthquake in October 1989, the elevated freeway that was a visual and physical barrier between the city and its waterfront was removed.

This combination of factors represents a unique opportunity to develop innovative approaches for long-term planning to rejuvenate the area.

Parts of The Embarcadero/Waterfront fall under the jurisdiction of a multitude of agencies, but no single regulating body addresses the whole region. The City and County of San Francisco, the Port of San Francisco, the Department of Public

Works, the Arts Commission, the City Planning Department and other agencies all have responsibilities, projects, permit processes and plans for the area. Some overlap, some conflict.

Thus, efforts for renewal of the area are occurring in an isolated manner, on a project-by-project basis, with no master plan.

The Center for Critical Architecture created the international design ideas competition, "Call for Vision," to attract the kind of attention appropriate for an endeavor of such significant impact, to provide needed impetus for public interest in and support of the scale of planning required.

Other organizations supporting the competition and participating in the Project Steering Committee were the San Francisco Museum of Modern Art (Architecture and Design Department), the California College of Arts and Crafts School of Architecture, the San Francisco Architectural Foundation and the San Francisco Architecture Club.

Established in 1988, the Center for Critical Architecture is a nonprofit organization committed to establishing public awareness of design excellence and providing a vehicle for the exchange of critical ideas within the architectural community. Its aim is to provide a necessary forum for ideas that seek to engage professionals, students and the community at large in the discussion of critical architectural issues and their impact on our human environment.

San Francisco is a city of very active citizens who jealously guard their public space. Members of the community deserve to see what alternatives there can be for the waterfront.

The exhibit opens with a reception on March 2, from 5:30 to 8pm at the Bayfront Gallery, in the middle pier at Fort Mason Center, and runs through April 12.

The Bayfront Gallery is open before, during and after performances at the Cowell Theater. Admission is free. For schedule information, call 441-5706. For information about the exhibit, call the Center for Critical Architecture in San Francisco, 863-1502.

AIDS DANCE-A-THON

The Dance-a-thon has become San Francisco's largest dance party, with 5000 people joining in the fight against AIDS.

Madonna invited thousands of Northern Californians to participate. "Someday we'll dance to celebrate the cure. I hope it's in this life," she wrote, quoting from her song on the Erotica album.

The five-hour extravaganza features some of the nation's most popular performers and the Bay Area's top DJs. Dancers ask friends, family, neighbors and co-workers to sponsor them for each hour that they dance.

Because of space limitations, admission is limited to pre-registered participants who bring a minimum of \$75 in contributions to turn in at the event. Those turning in \$250 or more are awarded a Dance-a-thon sweatshirt featuring the full-color graphic by Keith Haring.

The Dance-a-thon benefits Mobilization Against AIDS, San Francisco AIDS Foundation, Shanti

Project, American Indian AIDS Institute, Gay Asian Pacific Alliance Community HIV Project, Instituto Familiar de la Raza, Prevention Point and Project Inform.

These organizations enhance the lives of thousands of men, women and children with AIDS by providing direct services, such as housing, medical treatment information, support groups and counseling. They distribute multilingual AIDS education and prevention materials, which remain the best weapons in the fight against the disease.

Michael Stipe, in a letter asking people to participate, says "While music and dance alone cannot solve the problem, they can create a rhythm for change."

The AIDS Dance-a-thon takes place in the Herbst and Festival Pavilions on Saturday, March 13. Turn in your contributions at 6pm; dance from 7pm to midnight. For information, call 392-9255.

CONTEMPORARY CRAFTS

The Contemporary Crafts Market returns to the Herbst and Festival Pavilions at Fort Mason. The Spring Market features a wide selection of handmade gifts and collectibles from 330 of the country's finest potters, weavers, jewelers, photographers, leather workers, printmakers, glass-blowers and woodworkers.

The show features a great variety of unique items, including precious and semiprecious jewelry, elegant stained glass, handmade toys, sculpture, ceramics, wood vessels and furniture, stylish fashions and much more. Blown glass goblets and bowls, kitchen accessories and dinnerware combine function and art. This year's show brings together the largest number of ceramic artists the market has ever showcased.

For children, there are wooden toys, puzzles, handcrafted moccasins and animal dolls in Victorian dress. The show also features a variety of sculpture in bronze, fabricated metal, carved stone and fired ceramic.

Admission to the Contemporary Crafts Market is \$5 for adults. Children under 12 are admitted free. Show hours are 4 to 9pm on Friday, March 19, and 10am to 6pm on Saturday and Sunday, March 20 and 21. Free parking and shuttle service from Crissy Field are available throughout the weekend. For information, call 863-3906.



Gil Harrison, Oregon potter
Photo: Bill McDonald

CELTIC FESTIVAL



Kevin Burke

The second annual San Francisco Celtic Music and Arts Festival, a taste of the real Ireland and Scotland, takes place in the Festival Pavilion on March 6 and 7.

The 1992 Festival was the biggest Irish event held in the Bay Area in the last decade, and has established San Francisco as the home of another great cultural celebration.

Celtic arts are flourishing. The Festival showcases this vitality by bringing together the best of Celtic music, dance, video, arts and crafts. The event features a dozen top-class music acts from roots to rock, plus a marketplace with handmade crafts.

This year's musical lineup includes Sharon Shannon and her band, Kevin Burke, Dolores Keane/John Faulkner Band, Wolfstone, the Mahones and Freddie White.

The Festival, produced by the Irish Arts Foundation, is open from 11:30am to 11pm Saturday and Sunday. Single-day admission is \$15 in advance or \$17 at the door, children \$5 for 6-14, 5 and under free. A special \$25 two-day ticket can also be purchased in advance. For tickets, call City Box Office, 392-4400.

BURNING DREAMS

Carlos Almaraz, best known as a painter and pastel artist of intense colored images, died in 1989 of AIDS.

Almaraz felt truly alive when he was painting in his studio. "Burning Dreams: Selected Works by Carlos Almaraz" journeys into the life of the artist with a re-creation of his studio, family photos, and readings from his journals of poetry and prose. Thirty works in oil, pastel and print engage the viewer in Almaraz's dream world, a world of fantasy and mythology, spirits and symbols.

This memorial retrospective, says Marie Acosta-Colón, Mexican Museum Executive Director, is an "important and illuminating look at a truly dynamic presence in Chicano art, and a force that is acutely missed."

The Museum's Family Sunday program for this month is a workshop in pastel drawing led by artist Lilita Fernandez. Sessions are presented at 12:30 and 2:15pm. See March 14 for details.

The exhibit opened February 17 and continues through May 9. See Galleries listing for details. For information about exhibits and other Museum programs, call 441-0404.



Flying Teacups
by Carlos Almaraz

MEMORIES & MAGIC

Memories In The Tips Of Our Fingers For the past two years, artist Claudia Bernardi has been teaching with a group of political refugees from Latin America. Not only have they left behind their families, their land, their possessions, but also their sense of identity.

For political exiles, the relief of being in a war-free society coexists with the painful struggle to establish a new self. In the United States, the newcomer is expected to learn a new language, find a home, find work, and adjust to different priorities. In this country, there is a strong emphasis on the need for verbal communication. For Latin Americans, there is a strong sense of solidarity in silence. Some things do not require translation into words.

Among Latin American refugees, to understand another's history, only one question is needed: "When did you leave your country?" What appears to be merely a chronological answer identifies a historical moment, a geography, a dictator's name, methods of repression, violations of human rights. Art becomes eloquent testimony, the narrator of human experience. Images give full information of a universe words cannot describe.

Claudia Bernardi shares her background with the project participants. She tells them she is from an urban area in Buenos Aires, that she does not know their countries, that she wishes she could in the future. She shares her art with them, and through their creations, they share their experi-

ences with her. Monotypes, woodcuts and linocuts bear witness to the horrors of war, the execution of family members, the rape of the land. In these images, the refugees tell about the pain of being in this involuntary transition, and the struggle to redefine who they are.

Works on paper by these refugees are presented at the San Francisco Craft & Folk Art Museum. A miniature clay Central American village is also on display, symbolizing what the people were forced to leave behind to survive. Under the direction of ceramic artist Lemora Martin, this tiny village took form gradually, created by the refugees as an affirmation of life.

"Memories in the Tips of our Fingers" opened February 27 and continues through April 25. The opening reception is Tuesday, March 2 from 5 to 7pm.

Beads: Ancient, Traditional, Tribal & Trade Also on display from February 27 through April 25 is a selection of beads from the Middle East, Central Asia, Southeast Asia, China, Indonesia, the Philippines, Tibet, Mongolia, Africa, Central and South America, covering a time span of 3000 years. Beads, whose history goes back to pre-literate hunting societies, have both magical and mystical connotations.

Materials used range from seeds, shells and bone to precious and semiprecious stones and metals, and manmade compounds such as ceramics and



Woman's Belt
Photo: Harry Bower

glass. Exotic materials were always desired, hence exchange networks evolved and trade routes were established. The story of early cultural interaction is told by well-traveled beads.

See Galleries listing for details. For information, call 775-0990.

GALLERIES



Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

Call For Vision: SF Embarcadero Waterfront Competition Exhibit of designs in a juried international competition of visionary ideas for the SF Embarcadero waterfront. Sponsored by the Center for Critical Architecture. 3/2-4/12. Winning competition entries will be introduced at the opening reception, 3/2 Tue 5:30-8pm 863-1502

Cowell Theater Lobby Open before, during & after performances at the theater. FREE 441-5706

Darkness & Light The contrast of dark unsettling images lit by whimsical lamps creates a lively paradox. Photographs by James Wilkins, lamps by Natalie Mitchell/Coli Design. 2/2-3/31.

CCSF Art Center at Fort Mason Gallery Work by students in Dianne Oliver's classes. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm \$3-\$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

Burning Dreams: Selected Works By Carlos Almaraz Journey into the life of this well-known LA artist through some thirty oils, pastels & prints exhibited in a recreation of his studio with family photos & readings from his journals. Known for his intense colored images, Almaraz, who died of AIDS in 1989, created a world of fantasy & mythology, spirits & symbols. 2/17-5/9

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday Workshop in pastel drawing led by artist Lilita Fernandez. 3/14 Sun 12:30 & 2:15pm. Please arrive promptly to participate in the workshops. FREE for children & their families. Bldg C see 3/14

Museo ItaloAmericano Wed-Sun Noon-5pm \$2. Bldg C 673-2200

The Museo Collects An exhibit of major works from the permanent collection donated by Museo supporters. Includes the *Tavola della memoria II* by Arnaldo Pomodoro, works by contemporary Italian artists Francesco Clemente & Mimmo Paladino, Bay Area artists Sam Provenzano & Elio Benvenuto & older works by Beniamino Bufano, Giuseppe Cadenasno, Rinaldo Cuneo & Luigi Lucioni. 2/19-5/2

Bicycle/Walking Tours in Italy & Beyond An illustrated lecture by Lisa Breschi. 3/18 Thur 7:30pm FREE see 3/18

Venice & The Modern Literary Imagination Lecture by Lawrence Ryan, Stanford University specialist in English & Italian literature. 3/28 Sun 4pm \$5 FMC "Friends" \$1 off w/mbrs card see 3/28 •

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. 1/4-3/11 Mon-Thur. Must pre-reg. \$120/10 two-hour sessions

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Tue-Fri 10am-5pm, Sat & Sun 11am-5pm. \$1, children 50¢ Bldg C 441-0640

Women's History Month Exhibit An exhibit from the Society's Archives celebrating women's role in African American history.

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. \$1 adm (Sat 10am-Noon FREE). Bldg A 775-0990

Memories In The Tips Of Our Fingers Works on paper exhibited with a miniature clay village, created by Central American refugee artists. 2/27-4/25. Reception 3/2 Tue 5-7pm

Beads: Ancient, Traditional, Tribal & Trade 3000 years of beads from around the world. 2/27-4/25. Reception 3/2 Tue 5-7pm

SF Museum Of Modern Art Rental Gallery Paintings by Alice Broner & Claire Cotts, mixed media by David Crook. 3/2-4/2 Tue-Sat 11:30am-5:30pm. Reception 3/2 Tue 5:30-7:30pm. FREE adm Bldg A 441-4777

MARCH AT A GLANCE

Events

North To Alaska & The Charlottes see 3/5
Poetry Film Series see 3/5
West Coast Weekend see 3/6
Celtic Music & Arts Festival see 3/6
Tibet Day see 3/7
Will My Mother Go Back To Berlin? see 3/10
AIDS Dance-A-Thon see 3/13
Contemporary Crafts Market see 3/19
SS Jeremiah O'Brien Weekend see 3/20
9th Annual Wine Tasting see 3/20
Psychic Healing Fair see 3/20
Bay Area's Best Computer Sale see 3/21
Xenophobia In Germany see 3/24
White Elephant Sale see 3/28

Theater

Unquestioned Integrity: The Hill/Thomas Hearings see 3/3
Concert Staged Readings see 3/5
Charlie & The Chocolate Factory see 3/6
Trouble see 3/17

Music/Dance

Fantasies see 3/5
Celtic Music & Arts Festival see 3/6
Tibet Day see 3/7
Peter & The Wolf see 3/7
Earplay see 3/9
Cobra Lounge Melt-O-Media see 3/12
Debut Benefit Performance see 3/13
AIDS Dance-A-Thon see 3/13
LINES Contemporary Ballet see 3/18
Interactive Music see 3/19
Plowshares Coffeehouse see 3/20
Tickle Tune Typhoon see 3/27

Children/Family Activities

Fantasies see 3/5
Charlie & The Chocolate Factory see 3/6
Peter & The Wolf see 3/7
Mexican Museum Family Sunday see 3/14
SS Jeremiah O'Brien Weekend see 3/20
Make Historical Miniatures see 3/25
Tickle Tune Typhoon see 3/27

Lectures

Metaphysics Lecture see 3/3
Community Home Buyers' Seminar see 3/4
The Life & Works Of Wilhelm Reich see 3/4
Affirmations & Visualizations see 3/4
Home Buyers Seminar see 3/6
Bead Seminar see 3/9
Rolfing: Reversing The Wear & Tear see 3/9
Art: Antidote Against Brutality see 3/10
Everyone Is A Poet see 3/11
Vegetarian Lecture see 3/14
Rolfing see 3/18
Bicycle/Walking Tours In Italy see 3/18
Kriya Yoga Lecture & Class see 3/24
Venice & The Modern Literary Imagination see 3/28
SF Peace Corps Public Forum see 3/31

Readings

Concert Staged Readings see 3/5
Open Boat: Poems From Asian America see 3/12

Meetings

Adult Children Of Alcoholics see 3/3
Thursday Night Tarot see 3/4
No, California Art Therapy Assn. see 3/7
Royal Photography Society see 3/7
Alcoholics Anonymous see 3/7
PC Clone User Group see 3/8
Mystical Convocation see 3/12
Underwater Photographic Society see 3/12
Living Foods Potluck see 3/14
SF Tesla Society Meeting see 3/14
Sisters In Crime Meeting see 3/14
PC Users Group Monthly Meeting see 3/16
SF History Association see 3/18
Bay Area Clipper Developers see 3/22
dBase IV SIG Meeting see 3/23
SF Bay Area Postcard Club see 3/27

Tours

Fort Mason Tour see 3/13

Receptions

Bayfront Gallery "Call For Vision: SF Embarcadero Waterfront Competition" 3/2 Tue 5:30-8pm see Galleries

SF Craft & Folk Art Museum "Memories In The Tips Of Our Fingers" & "Beads: Ancient, Traditional, Tribal & Trade" 3/2 Tue 5-7pm see Galleries

SF Museum Of Modern Art Rental Gallery 3/2 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

MARCH 1993



New-Client Discount for Meeting Space Are you planning a meeting, workshop, class seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

1 MONDAY

Improvisational Acting Workshop David Livingston teaches "the art of self-revealing." 3/1-29 Mon 6:30-10:30pm \$150/4 workshops Bldg C 292-6854

2 TUESDAY

California Lawyers For The Arts Workshop Weekly informal sessions led by an experienced attorney to answer basic legal questions. 3/2-30 Tue 7-8:30pm \$15 California Lawyers For The Arts Bldg C 775-7200

3 WEDNESDAY

Book Bay Bookstore Bargain books. 3/3-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Copyright & Trademark Overview An intellectual property attorney discusses issues. 7-8:30pm \$15 California Lawyers For The Arts Bldg C 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 3/3-24 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 3/3-31 Wed & Fri 8-10pm FREE Bldg C 668-6325

Unquestioned Integrity: The Hill/Thomas Hearings A dramatic adaptation of transcripts of the hearings that confirmed Clarence Thomas to the US Supreme Court. Conceived by Magic Theatre artistic director Larry Eilenberg, written by associate artistic director Marie Hunt & directed by Ellen Seabright. 2/17-3/14 Wed-Sat 8:30pm, Sun 2&7:30pm \$21-\$12 FMC "Friends" \$2 off w/mbrs card Magic Theatre 441-8822 •

4 THURSDAY

Community Home Buyers' Seminar Find out how you can buy a home with as little as 5% down. Participants include Chicago Title, Grubb & Ellis, & Paramount. 5:30-9:30pm FREE RSVP Anne 761-9291

The Life & Works Of Wilhelm Reich Findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes are covered in detail. 2/25-6/10 Thur 7-10pm \$5 Bldg C (510) 526-5978

Affirmations & Visualizations Learn to create a prosperous, loving & fulfilling life by visualizing your goals & mentally affirming your needs. Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm \$9-\$6 Bldg A (707) 765-2200

Thursday Night Tarot Discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 3/4-25 Thur 8-10pm FREE Bldg C 488-1430

Book Bay Bookstore see 3/3
Unquestioned Integrity see 3/3 •

5 FRIDAY

North To Alaska & The Charlottes Practical information about outfitting & preparing your sail or power boat for a voyage north. The latest of John Neal & Barbara Marrett's award-winning multi-image shows sponsored by West Marine. 7pm \$10-\$8 FMC "Friends" \$1 off w/mbrs card Cowell Theater (800) 538-0775 •

Poetry Film Series Screenings hosted by George Aguilar & sponsored by National Poetry Association. 3/5 Winners of the 17th Poetry Film & Video Festival; 3/12 Comic Poetry Films from the Archives; 3/19 On Death & Dying; 3/26 Documentaries. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 •

• Friends of the Fort Discount

Concert Staged Readings Original scripts by Playwrights' Center members are performed. Reading is followed by audience critique. 3/5-26 Fri 7:30pm \$4 Blue Bear School of Music Bldg D 626-4603

Fantasies Fairy tales do indeed come true, especially during this musical journey through the childhood imaginations of SF's Lesbian & Gay Chorus. Highlights include "Be Our Guest" from *Beauty & The Beast*, "Never/Never Land" from *Peter Pan* & "Make Our Garden Grow" from *Candide*. 3/5&6 Fri&Sat 8pm \$15 FMC "Friends" \$1 off w/mbrs card Cowell Theater 861-7067 •

Book Bay Bookstore see 3/3
Metaphysics Lecture see 3/3
Unquestioned Integrity see 3/3 •

6 SATURDAY

Women's Spirituality Weekend Workshops sponsored by the Women's Spirituality Forum. \$60-\$40/workshop per day; \$75/day both workshops. 3/6&7 Sat&Sun Firehouse (510) 444-7724

Menopausal Goddesses Herbalist & story-teller Susan Weed offers simple, inexpensive remedies to help you emerge from menopausal metamorphosis as a "hale-hearted, strong-boned sexy old lady." 3/6&7 Sat&Sun 10am-4pm

Goddess In The Office Woman Z Budapest teaches how to navigate the workweek with Wild-woman energy & shares spells that can be cast in the office to help with everyday problems. 3/6 & 7 Sat&Sun 5-10pm



Unquestioned Integrity see 3/3
Photo: David Allen

Home Buyers Seminar Learn from professionals the "ins & outs" of purchasing a home. Find out what escrow is, how to choose an agent, how to get pre-qualified for a home loan & much more. 11am-1pm FREE Bldg C 285-5822

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Solid Sedge Thompson brings together a diverse selection of guests & music. 3/6-27 Sat 11am-1pm \$10 Life On The Water Bldg B 553-2213

Faux Marbleizing Workshop Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers. Transform surfaces into works of beauty. 11am-4:30pm \$70 Bldg C 431-1888

Charlie & The Chocolate Factory Willy Wonka & his mind-boggling candy factory are brought to life by a cast of hilarious characters. 2/27-3/28 Sat 1pm, Sun 1&3:30pm \$7-\$5 Young Performers Theatre Bldg C 346-5550

Celtic Music & Arts Festival Second annual celebration of Celtic arts includes performances by top-class musicians from roots to rock, as well as dance, video, arts & crafts direct from Ireland & Scotland. 3/6&7 Sat&Sun 11:30am-11pm Single-day admission is \$15 in advance or \$17 at the door. Children: \$5 for 6-14, 5 & under FREE. Special \$25 two-day ticket can be purchased in advance. FMC "Friends" \$5 off any ticket w/mbrs card Festival Pavilion 392-4400 •

Book Bay Bookstore see 3/3
Unquestioned Integrity see 3/3 •
Fantasies see 3/5 •

7 SUNDAY

Tibet Day Ninth annual celebration of the rich cultural heritage of Tibet. Enjoy a Himalayan arts & crafts bazaar, Tibetan food & live performances by Chaksam-Pa Tibetan Dance & Opera Company, as well as videos & reports on Tibet's ongoing struggle for independence. Sponsored by Bay Area Friends of Tibet. 10am-4pm \$5-\$3 Bldg A & Life On The Water Bldg C 241-9197

Northern California Art Therapy Association Meeting & "shadow play" art therapy lecture/experience. 12:30-2:30pm \$5 Bldg C 255-4856

Peter & The Wolf Berkeley Ballet Theatre performs excerpts from Prokofiev's famous ballet with opportunities for children in the audience to participate. Part of the Kidshows Performing Arts Series for Children (ages 3 to 8). Future shows at Fort Mason include *Tickle Tune Typhoon* (see 3/27) & *Br'er Rabbit Speaks* (4/24). 11am \$6 FMC "Friends" \$1 off w/mbrs card Cowell Theater 392-4400 •

Royal Photography Society-Pacific Meeting Presentation & demonstration on still life photography by George Thanos, followed by discussion & social. Portfolio critiques by arrangement. 2:30-5:30pm \$5 Bldg C 435-1301

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 3/7-28 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 3/3
Unquestioned Integrity see 3/3 •
Women's Spirituality Weekend see 3/6
Charlie & The Chocolate Factory see 3/6
Celtic Music & Arts Festival see 3/6 •

8 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm \$3 Bldg C 861-9321

Improvisational Acting Workshop see 3/1

11 THURSDAY

Everyone Is A Poet Get in touch with your creative spirit whether you are a published poet, a closet poet or a maybe poet. If you wish, bring poems to share. Seminar by poetry therapist Sally Love Saunders. 3/11-25 Thur 7:30-9:30pm FREE Bldg A 673-7213

Book Bay Bookstore see 3/3
Unquestioned Integrity see 3/3 •
Wilhelm Reich Lecture see 3/4
Tarot Initiation see 3/4

12 FRIDAY

Mystical Convocation The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 3/12 & 26 Fri 6:30-10:30pm Gatehouse 486-6610

The Open Boat: Poems From Asian America The Academy of American Poets presents readings by Chitra Divakaruni, Vince Gotera, Garrett Hongo, Maxine Hong Kingston, Janice Mirikitani, Jeff Tagami, Nellie Wong & David Woo to celebrate the publication of this anthology by Anchor Books. 8pm FREE admission Cowell Theater 851-4568

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Cobra Lounge Melt-O-Media Mark Petrakis' Spoon Man emcees a two-night cabaret integrating interactive video, music, slides & live performance. Dana Atchley's *Next Exit* & other performances benefit Life On The Water. 3/12&13 Fri&Sat 8pm \$15 Life On The Water Bldg B 776-8999

Book Bay Bookstore see 3/3
Metaphysics Lecture see 3/3 •
Unquestioned Integrity see 3/3 •
Poetry Film Series see 3/5 •
Concert Staged Readings see 3/5
Trouble see 3/17 •

13 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 3/13&27 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 3/13&27 Sat 10:30am-12:30pm \$20 Bldg C 775-7200

Debut Benefit Performance Members of the Independent Choreographers Network present a dance concert directed by Kathryn Roszak & produced by Pearl Ubungen. The concert reflects the Network's wide range of expression from classical form to experimental dance. Produced in association with Cowell Theater's In Performance Series & Center for the Arts at Yerba Buena Gardens. 8pm \$10 FMC "Friends" \$1 off w/mbrs card Cowell Theater 552-9830 •

AIDS Dance-A-Thon A fundraising dance extravaganza to benefit SF Bay Area AIDS organizations. Turn in contributions 6pm, dance 7pm-Midnight. Participants must pre-register with a minimum \$75 in contributions. Herbst&Festival Pavilions 392-9255

The Next Step: Holistic Psychology Weekend An exciting new seminar that "frees you to create the life you really want, emotionally, financially, intimately & spiritually." Sponsored by the Desert Light Institute. 3/13&14 Sat&Sun 10am-5pm \$225 Bldg A (Sat)&Firehouse (Sun) (602) 443-0505

Book Bay Bookstore see 3/3
Unquestioned Integrity see 3/3 •
West Coast Weekend see 3/6
Charlie & The Chocolate Factory see 3/6
Cobra Lounge Melt-O-Media see 3/12
Trouble see 3/17 •

14 SUNDAY

Mexican Museum Family Sunday Workshop in pastel drawing led by artist Licitia Fernandez. 12:30 & 2:15pm. Please arrive promptly to participate in the workshops. FREE for children & their families. Bldg C 441-0445

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 1-4:30pm \$5 Gatehouse 383-7837



Debut Benefit Performance
Meaghan Gannett
see 3/13
Photo: Amy Miller

Living Foods Potluck Learn how to experience the energy from living foods. Get new recipes, watch food prep demos & learn about enzymes, wheat grass, sprouts & other raw & fermented foods. Sponsored by SF Living Foods Support Group. Noon-2:25pm \$3 Bldg C 751-2806

Sisters In Crime Meeting Women mystery writers & fans discussion group. 2-4pm \$2 Bldg C (510) 727-1838

Vegetarian Lecture The SF Vegetarian Society sponsors a lecture on vegetarianism as a healthful & humane way of life. 3:30pm \$5 Bldg C 775-6874

Book Bay Bookstore see 3/3
Unquestioned Integrity see 3/3 •
Charlie & The Chocolate Factory see 3/6
Alcoholics Anonymous see 3/7
The Next Step see 3/13

15 MONDAY

Improvisational Acting Workshop see 3/1

16 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A session & more. 6:15-10:30pm \$3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879 •

Calif. Lawyers For The Arts Workshop see 3/2
Bead Seminar see 3/9



AIDS Dance-A-Thon
see 3/13
Artist: Keith Haring

17 WEDNESDAY

Artist/Gallery Contracts An attorney discusses issues involved in contractual relationships for artists & gallery owners. 7-8:30pm \$15 California Lawyers For The Arts Bldg C 775-7200

Trouble Haunting images of Bosnia & Somalia interwoven with scenes from American life illustrate a wry & hopeful exploration of the world community at the end of the millennium. The first work of the 5th Annual Springfest, Magic Theatre's new-play series. Written by Steve Friedman, directed by Barbara Damashek. Preview 3/12&13 Fri&Sat. Runs 3/17-4/4 Wed-Sat 8:30pm, Sun 2pm. Closing performance 4/4 Sun 7:30pm. \$21-\$12 FMC "Friends" \$2 off w/mbrs card Magic Theatre 441-8822 •

Book Bay Bookstore see 3/3
Adult Children Of Alcoholics see 3/3
Metaphysics Lecture see 3/3

18 THURSDAY

Rolfing & The Physicality of Personal Growth Lecture, demonstration & slides show you how hands-on body work can resolve issues from your past. 7-9pm FREE Bldg C 759-6564

Bicycle/Walking Tours in Italy & Beyond Lisa Breschi, guide for Butterfield & Robinson Bicycle/Walking Tours, gives an illustrated lecture on this memorable way to vacation. 7:30pm FREE Museo ItaloAmericano Bldg C 673-2200

SF History Association The public is welcome to attend this monthly meeting about city history. 7:30-10pm FREE Gatehouse 750-9986

LINES Contemporary Ballet This 11th season features the premiere of a ballet choreographed by founder Alonzo King to a commissioned score by David Soley, the SF premiere of "Compelling Geological Evidence," & works from the LINES repertoire. 3/18-28 Thur-Sat 8pm, Sun 7pm \$25-\$15 FMC "Friends" \$1 off w/mbrs card Cowell Theater 281-8383 •

Book Bay Bookstore see 3/3
Wilhelm Reich Lecture see 3/4
Tarot Initiation see 3/4
Everyone Is A Poet see 3/11
Trouble see 3/17 •

19 FRIDAY

Contemporary Crafts Market The West Coast's premiere craft expo features thousands of handmade gifts & collectibles by some 330 artists from around the country. Potters, weavers, jewelers, photographers, leather workers, printmakers, glassblowers & woodworkers discuss, display & sell their latest work. Trade only 3/19 Fri 10am-4pm. Public 3/19-21 Fri 4-9pm, Sat&Sun 10am-6pm \$5, under 12 FREE adm Herbst&Festival Pavilions 863-3906

Interactive Music Four leading Bay Area composer-performers in interactive music technologies are featured in concert. 3/19 Bob Ostertag & Donald Swearingen, 3/20 Alvin Curran & Chris Brown. Coproduced with New Music Theater. 3/19 & 20 Fri&Sat 8pm \$7 FMC "Friends" \$1 off w/mbrs card Life On The Water Bldg B 776-8999 •

Book Bay Bookstore see 3/3
Metaphysics Lecture see 3/3
Poetry Film Series see 3/5 •
Concert Staged Readings see 3/5
Trouble see 3/17 •
LINES Contemporary Ballet see 3/18 •

20 SATURDAY

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 3/20&21 Sat & Sun 9am-4pm \$3-\$1 (\$6 fmllys) East Pier Dock 441-3101

Identifying & Treating The Dissociative Process Workshop for clinicians to upgrade clinical skills in assessing types of dissociative disorders. One of a series of workshops sponsored by Adult Survivors of Incest Foundation. 10am-1pm \$45 Firehouse 564-6002

9th Annual Wine Tasting Sample premium wines & gourmet hors d'oeuvres. Sponsored by the Northern California Hemophilia Foundation to benefit their summer camp for children. 1-4pm \$20 Bldg A (510) 568-6243

Plowshares Coffeehouse "Songwriters Night" features singer/songwriter Rob Laurens & the team of Steve Gillette & instrumentalist Cindy Mangsen. An ongoing series of acoustic folk music concerts. 8pm \$9 Firehouse 681-7966

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. "Are you creating your life for you? What are you struggling with right now? Take the time to discover." 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 3/3
West Coast Weekend see 3/6
Charlie & The Chocolate Factory see 3/6 •
Trouble see 3/17 •
LINES Contemporary Ballet see 3/18 •
Contemporary Crafts Market see 3/19
Interactive Music see 3/19 •

21 SUNDAY

Bay Area's Best Computer Sale Great buys on computers, software, disks & accessories for Apple Macintosh. Presented by Discount Merchandising Corp. 10am-4pm FREE Bldg A (510) 490-6335

Book Bay Bookstore see 3/3
Charlie & The Chocolate Factory see 3/6
Alcoholics Anonymous see 3/7
Trouble see 3/17 •
LINES Contemporary Ballet see 3/18 •
Contemporary Crafts Market see 3/19
SS Jeremiah O'Brien Weekend see 3/20

22 MONDAY

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm \$50 annual dues Bldg C (510) 372-5880

Improvisational Acting Workshop see 3/1

23 TUESDAY

dBase IV SI Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm \$5 Gatehouse 863-6706

Calif. Lawyers For The Arts Workshop see 3/2

24 WEDNESDAY

Kriya Yoga Lecture & Class Learn this authentic scientific & non-sectarian yoga technique emphasizing simultaneous development of body, mind & spirit. 3/24-26 Wed-Fri 7-11pm \$10/class Firehouse (Wed&Fri), Bldg A (Thur) (510) 521-5238

Xenophobia In Germany Panel discussion with German playwright Heiner Müller, Berkeley journalist Christine Schoefer & Micha Peled of Media Alliance. Topics include right-wing violence & anti-foreigner attacks as well as the candlelight demonstrations, public protests & politics that followed. Broadcast live on KQED-FM with listener call-in. 8pm FREE Cowell Theater 391-0370

Book Bay Bookstore see 3/3
Adult Children Of Alcoholics see 3/3
Metaphysics Lecture see 3/3

25 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 3/3
Wilhelm Reich Lecture see 3/4
Tarot Initiation see 3/4
Everyone Is A Poet see 3/11
Trouble see 3/17 •
LINES Contemporary Ballet see 3/18 •
Kriya Yoga Lecture & Class see 3/24

26 FRIDAY

Psychotherapy As Spiritual Practice "Aspects of Jung's Myth For Modern Women & Men" is a two-day conference exploring psychotherapy as an essentially religious endeavor incorporating modern clinical knowledge. Sponsored by the C.G. Jung Institute. CMA & CSPA credit available. 3/26 & 27 Fri 7:30pm, Sat 9:30am-4:30pm \$95-\$85 Bldg A 771-8080

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7-10:30pm \$15 Bldg C 885-5678

Book Bay Bookstore see 3/3
Metaphysics Lecture see 3/3

Poetry Film Series see 3/5 •
Concert Staged Readings see 3/5
Mystical Convocation see 3/12
Trouble see 3/17 •
LINES Contemporary Ballet see 3/18 •
Kriya Yoga Lecture & Class see 3/24

27 SATURDAY

No Script? No Problem! How to succeed at commercial auditions using improvisation. A workshop by Sue Walden & Co. designed for the working actor. 9:30am-5pm \$95 Gatehouse 885-5678

Tickle Tune Typhoon A goofy group of joyful musical wizards from Seattle who wear funny costumes & show kids how much fun it is to learn about music & stuff. Part of the Kidshows Performing Arts Series for Children (ages 3 to 8). Future shows at Fort Mason include *Br'er Rabbit Speaks* (4/24). 11am \$6 FMC "Friends" \$1 off w/mbrs card Cowell Theater 392-4400 •

Alexander Technique Introductory Workshop Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 9:30am-1pm \$25 Bldg C 826-8015

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Book Bay Bookstore see 3/3
West Coast Weekend see 3/6
Charlie & The Chocolate Factory see 3/6
Fort Mason Tour see 3/13
Copyright Clinic see 3/13
Trouble see 3/17 •
LINES Contemporary Ballet see 3/18 •
Psychotherapy As Spiritual Practice see 3/26

28 SUNDAY

Photographic Equipment Auction Bring your new or used photographic equipment/supplies for the Professional Photographers of SF to auction. You set the price: 75% goes to the seller; 15% to PPSF; 10% to the American Heart Assoc., SF Chapter. Merchandise check-in 9am-Noon, viewing 11am-Noon, auction starts at Noon \$3 adm Bldg A 333-6054

Venice & The Modern Literary Imagination Lawrence Ryan, Stanford University specialist in English & Italian literature, speaks on Venice's influence on modern literature. 4pm \$5 FMC "Friends" \$1 off w/mbrs card. Museo ItaloAmericano Bldg C 673-2200 •

Book Bay Bookstore see 3/3
Charlie & The Chocolate Factory see 3/6
Alcoholics Anonymous see 3/7
Trouble see 3/17 •
LINES Contemporary Ballet see 3/18 •

29 MONDAY

Improvisational Acting Workshop see 3/1

30 TUESDAY

CLASSES & WORKSHOPS

ENVIRONMENT



Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions See the mighty gray whales as they migrate past our coast. Dec-Apr Sat&Sun, select Fri \$48-\$32 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. Tue-Sat 9am-Noon. FREE Building E 556-9870

EDUCATION



Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm \$12-\$6/hour. Bldg D 771-7133

Mac Basics I 3/11 Thur & 3/29 Mon 9am-12:30pm, 3/20 Sat 9:30am-1pm \$55
Mac Basics II 3/1 Mon & 3/18 Thur 9am-12:30pm, 3/20 Sat 1:30-5pm \$55
Intermediate Mac 3/4 Thur 9am-12:30pm, 3/27 Sat 9:30am-1pm \$55
Word I 3/8 Mon 9am-1pm \$80
Word II 3/15 Mon 9am-1pm \$80
PageMaker I 3/19 Fri 9am-1pm \$80
PageMaker II 3/26 Fri 9am-1pm \$80
Filemaker Pro I 3/5 Fri 9am-1pm \$80
Filemaker Pro II 3/12 Fri 9am-1pm \$80
Excel I 3/1 Mon 6-10pm, 3/30 Tue 9am-1pm \$80
Excel II 3/8 Mon 6-10pm \$80
PageMaker II 3/26 Fri 9am-1pm \$80
Quark I 3/2 Tue 6-10pm, 3/25 Thur 9am-1pm \$80
Quark II 3/9 Tue 6-10pm \$80
Advanced Quark 3/13 Sat 10am-4pm \$120
Illustrator I 3/14 Sun 10am-2pm \$80
Illustrator II 3/21 Sun 10am-2pm \$80
FreeHand II 3/3 Wed 9am-1pm \$80
Pre-Press On The Mac 3/20 Sat 10am-4pm \$75
Photo Shop Intensive 3/10-31 Wed 9am-1pm \$310

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 3/31 Wed 7-9pm FREE Bldg C 744-2677

Dog Obedience & Behavior Classes An approach to training based on respect & trust that develops your dog's willingness to please. 3/21-5/16 Sun 1:30-2:30pm \$125/bwk course Bldg C 648-2736

Introduction To The Ideas Of Gurdjieff Weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 3/22&29 Mon 8-10pm FREE Gatehouse (707) 823-8616

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 3/14 Sun 1-4:30pm \$5 Gatehouse 383-7837 see 3/14

Mature Driver Safety Seminar California State Automobile Association's DMV approved seminar. 3/4 Thur 9am-5pm \$21-\$19 Gatehouse 565-2306

Saturday Traffic Violator School DMV licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 3/6 Sat 8am-4:30pm \$25 Bldg C (415) 249-0849

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 3/1&15 Mon 6-8pm \$40 (includes license & Mace cannister) Bldg C 334-1151

Tear Gas Certification & Self-Defense Get a State tear gas permit & learn psychological skills & back-up physical defense. 3/13 Sat 1-4pm \$49.50 (includes permit) Bldg C 334-1151

Self-Defense Training in self-defense with real fighting skills. No martial arts ritual forms or memorization. 3/3-31 Wed 6-8pm \$20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 3/7&14 Sun 8-11am \$8/class Bldg C 752-1154

Kubotan Self-Defense Seminar Learn self-defense using a plastic keychain. Safe, modern & unbelievably effective against violent crime. 3/9&11 Tue & Thur 6-7:30pm \$20/2 sessions Bldg C 851-9615

Women's Self-Defense Seminar Learn to protect yourself in different situations using your strongest weapons: your arms, legs & mind. Choose freedom, not victimization. 3/2-30 Tue& Thur 6-7:30pm \$45/6 sessions Bldg C 851-9615

SF History Association The public is welcome to attend this monthly meeting about city history. 3/18 Thur 7-10pm FREE Gatehouse 750-9986

Fiction Writing Workshop Tom Jenks' intensive 8-week workshop. 1/20-3/10 Wed 7:30-10:30pm \$600/course Bldg C 558-9919

Signs Of The Zodiac: The Quest Of Aries First in a 12-lecture series on signs of the zodiac. 3/26 Fri 7:30-9:30pm \$7.50, 2 for \$10 Bldg C 453-9087

Thursday Night Tarot Informal discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 3/4-25 Thur 8-10pm FREE Bldg C 488-1430

HEALTH & RECREATION



Cajun Dance Class "If you want some roman-cin", you better learn some dancin'." Dianne Castillo teaches swing, jitterbug, waltz, zydeco two-step & shuffle, all done the Cajun way. 3/3-31 Wed 7&8pm \$45/6 weeks Bldg C (510) 549-3591

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elstathou. 3/1-29 Mon 8-10pm \$6-\$5/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party w/refreshments. 3/3-24 Wed 8-9:30pm, 3/31 Wed 8-11pm \$45/9 lessons Bldg C 877-8250

Awareness Through Movement/Feldenkrais Method Learn to move w/grace & ease, improve breathing, flexibility & strength. Julie Casson teaches this gentle movement workshop; wear loose, warm clothing. 3/13 Sat 10am-4pm \$75 Bldg C 333-6644

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 3/1-31 Mon-Fri 9:30-10:30am \$5-\$3/hr Bldg C 435-9784

Rolling Lecture/demonstration/slide shows: 3/9 Tue "Rolling: Reversing the Wear & Tear." 3/18 Thur "Rolling & the Physicality of Personal Growth." 7-9pm FREE Gatehouse (3/9), Bldg C (3/18) 759-6564 see 3/9&18

Recovery Enhancement & Relapse Support Group Develop & nurture strategies to fine-tune your recovery. 3/4-25 Thur 7:30-9:30pm \$30-\$0/session Bldg C (408) 371-5135

Alexander Technique introductory Workshop Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 3/27 Sat 10am-1pm \$25 Bldg C 826-8015

Natural Eyesight Improvement Class Eight-week course on the Bates method of vision improvement, a self-healing program for nearsightedness, farsightedness, astigmatism & more. 2/2-3/23 Tue 7:30-9:30pm \$200 Bldg C 441-8683

CHILDREN'S CLASSES



Make-A-Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday Workshop in pastel drawing led by artist Licitia Fernandez. 3/14 Sun 12:30 & 2:15pm. Please arrive promptly to participate in the workshops. FREE for children & their families. Bldg C see 3/14

SF Children's Art Center Classes for children ages 2-12. Instruction in drawing, printmaking & sculpture. Small classes ensure individual attention. Pro-rated enrollment, drop-in classes & art birthday parties available. Some spring classes are still open. Bldg C 771-0292

Young Performers Theatre Features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550

Charlie & The Chocolate Factory Visit Willy Wonka & his mind-boggling factory. 2/27-3/28 Sat 1pm, Sun 1&3:30pm \$7-\$5 see 3/6

Youth Challenge Leadership School Youth between 14 & 18 meet new friends, face new challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

Jing Mo Athletic Association Traditional gung-fu (hand forms & weapons) for exercise & self-defense. Children & adults. Year-round classes. 3/5-26 Fri 6:30-8:30pm Bldg C 753-1269

PERFORMING ARTS



Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
Basics Of Improvisation 1/26-3/9 Tue 7-9:30pm \$175/8 sessions
Intermediate Improvisation A 1/11-3/22 Mon (no class 1/18 & 2/15) 7-9:30pm \$195/10 sessions
Intermediate Improvisation B 1/14-3/11 Thur 7-9:30pm \$195/10 sessions
Advanced Scenes 1/12-3/9 Tue 7-9:30pm \$195/10 sessions
Recess! 3/26 Fri 7:30-10:30pm \$15 see 3/26
No Script? No Problem! 3/27 Sat 9:30am-5pm Gatehouse \$95 see 3/27

MARTIAL ARTS



ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 3/2-25 Tue&Thur 7:30-9:30pm \$50-\$40/mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gung-fu (hand forms & weapons) for exercise & self-defense. Adults & children. 3/5-26 Fri 6:30-8:30pm 753-1269

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 3/1-29 Mon 8-10pm \$30/mo Bldg C (510) 797-2203

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/3-28 Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo Bldg C (510) 261-7105

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students only. 3/2-30 Tue&Thur 7:45-9:45pm \$45/mo Bldg C 661-3786

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 3/1-29 Mon 6:30-8pm \$30/mo Bldg C 282-2676

Tai Chi Practice Cloud Hands West Tai Chi. 3/6-27 Sat 8:30-10pm \$10/mo Bldg C 282-2676

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 3/4-28 Thur 6-7:30pm, Sun 10am-2pm \$50/mo Bldg C 885-6325

Wu Style Tai Chi Chuan A series of gentle movements to reduce stress & improve circulation, flexibility & coordination taught by Situ Rui Zengdong. 3/3-28 Wed 6-7pm, Sun 3:30-5pm \$50/mo Bldg C (408) 741-1944

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches this class for those seeking health, healing & genuine martial arts ability. 3/2-30 Tue& Thur 7:30-9:30pm \$60/mo Bldg C (510) 658-4621

VISUAL ARTS & MEDIA



California Lawyers For The Arts Bldg C 775-7200
Workshops Weekly informal sessions to answer basic legal questions. 3/2-30 Tue 7-8:30pm \$15
Copyright Clinic Drop-in consultations. 3/13&27 Sat 10am-12:30pm \$20 see 3/13
Copyright & Trademark Overview 3/3 Wed 7-8:30pm \$15 see 3/3
Artist/Gallery Contracts 3/17 Wed 7-8:30pm \$15 see 3/17

CCSF Fort Mason Art Campus Registration is still open for some Spring semester classes & workshops. Fee & free classes available in drawing, painting, sculpture, ceramics, papermaking, video & other subjects for credit & non-credit. Office is open for registration Tue&Thur 8am-5pm Bldg B 561-1840

Faux Marbleizing Workshop 3/6 Sat 11am-4:30pm \$70 Bldg C 431-1888 see 3/6

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
Production Assistant Workshop 3/5&6 Fri 6:30-9:30pm, Sat 9am-3pm \$120
Grant Research & Writing 3/8&18 Mon& Thur 6:30-9:30pm \$70
Breaking Out of Underearning 3/11 Thur 6:30-9:30pm \$35
The Fine Art Of The Query Letter 3/25&4/1 Thur 7-9:30pm \$49
Mark My Words: Proofreading I 3/27 Sat 12:30-4pm \$40

Textile Design Classes & workshops by Teliha Draheim. Bldg C 258-0342
Break Into The World Of Textile Design 1/20-3/24 Wed 7:15-9:45pm \$350
Designing The '90s Continuing study & portfolio development. 2/23-7/6 every other Tue 7:15-9:45pm \$350/10 sessions Bldg C

National Poetry Association offers poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602
● **Poetry Film Series** Friday screenings hosted by George Aguilar. 7:30pm \$2 see 3/5

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

● Friends of the Fort Discount



ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy access

sibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

FORT MASON CENTER CALENDAR OF EVENTS DISTRIBUTION EXPANDED!

You can now pick up a free copy of the monthly Calendar at many new locations in San Francisco. The Calendar is available in the following neighborhoods:

The Castro
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The Haight
Copy Central
Double Rainbow
USF Student Union

The Mission
Modern Times Bookstore
New College of California
Women's Building

Noe Valley
News on 24th
Noe Valley Community Store
Noe Valley Library

North Beach
Cafe Greco
San Francisco Art Institute
Tower Records

Polk Street
A Clean Well-Lighted Place for Books
Real Foods
SF Main Library

South of Market
ART Bookstore
SOMA Cafe
Spike's Cafe

The Sunset
Beard's Books
Cafe Raintree
SFSU Bookstore

SPECIAL DISCOUNT FOR RENTAL SPACE

To celebrate the expanded distribution, we are offering 10% off regular rates for Conference Center and Firehouse rentals. This offer is for new clients, available on your first booking of one of these facilities at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMMA Rental Gallery • discounts on selected special events
Bonus/Family—All of the above + 2nd Friends card
Participating—All of the above + a tin of Fortnum & Mason's FortMason Tea
Supporting—All of the above + coupon for free fine art quality Special Event poster
Donor—All of the above + 2 tickets to a Cowell Theater performance

☐ **NEW**
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☐ **CHANGE OF ADDRESS**

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Checks payable to: **Fort Mason Foundation**

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